

## 61. Chung Fu Inner Truth.

Upper Trigram: Sun; Gentle Penetration,  
Mildness, Wind, Wood.

Lower Trigram: Tui; Joy, a Lake.

Constitutional Rulers: Six in the third place.  
Six in the fourth place.

Governing Rulers: Nine in the fifth place.

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The Image:

The wind moving above the lake: the image of Chung Fu.  
The superior man, in accordance with this, deliberates about  
cases of litigation, and delays the infliction of death.

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Miscellaneous Signs: (49, 50, 62)  
Sincere is Chung Fu; exceeding Hsiao Kuo.

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The Judgement:

Chung Fu moves even pigs and fish, and leads to good fortune.  
There will be advantage in crossing the great stream. There will  
be advantage also in being firm and correct.

Commentary:

'In Chung Fu we have the two weak lines in the innermost part of the  
hexagram, and strong lines occupying the central places in the trigrams. We  
have also joyful satisfaction directing flexible penetration. Sincerity thus  
symbolised will transform a country.

'Pigs and fish are moved, and there will be good fortune': sincerity reaches  
to and affects even fish and pigs.

'It will be advantageous to cross the great stream': we see in the trigrams  
one riding a wooden boat.

In Chung Fu it is said that 'there will be advantage in being firm and  
correct': in that virtue indeed we have the response of man to Heaven.

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The Lines:

Nine in the bottom place:

Showing its subject resting in himself. There will be good fortune. If he were to shelter hidden motives, he would not find rest.

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Nine in the second place:

Showing its subject like the crane crying out in her hidden retirement, and her young ones responding to her.

Or as if he were saying 'I have a cup of good spirits', and the response were 'I will partake of it with you'.

See also Ta Chuan, section I, chapter VIII, §5.

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Six in the third place:

X

Showing its subject having met with his mate (his correlate in the sixth place). Now he beats his drum, and now he leaves off. Now he weeps, and now he sings.

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Six in the fourth place:

X

Showing its subject like the moon, nearly full, or like a horse in a chariot, whose fellow disappears. There will be no error.

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Nine in the fifth place:

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Showing its subject perfectly sincere, and linking others to him in closest union.

There will be no error.

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Top-most nine:

Chanticleer trying to mount to heaven. Even with firm correctness there will be evil.

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Commentaries:

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Nine in the bottom place:

'He is resting in himself. There will be good fortune': no change has yet come over his purpose.

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Nine in the second place:

'Her young ones respond to her': from the common wish of the inmost heart.

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Six in the third place:

'Now he beats his drum, now he leaves off': his position is not appropriate to him.

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Six in the fourth place:

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'A horse, the fellow of which disappears': he breaks from his former companions (his correlate in the bottom place), and moves upwards.

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Nine in the fifth place:

'He is perfectly sincere, and linking others to him in closest union': The place is correct and appropriate.

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Top-most nine:

'Chanticleer tries to mount to heaven': but how can such an effort continue long?

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